

# ARASH BAQIPUR

PORTFOLIO: <https://issuu.com/baqipur/docs/portfolio-12.10.2021-small-sp>

## PERSONAL PROFILE

A Filmmaker with a background in Architecture along with work experience in set design and editing. An enthusiast in film/theater design.

## CONTACT INFORMATION

Email: arash.baghipour@ut.ac.ir  
Phone: +98 9384281184  
Website: arashbaqipur.com



## EDUCATION

### M.A. in Cinema

Sep. 2015 - Sep. 2018

University of Tehran, Tehran, Iran.  
College of Performing Arts & Music  
GPA: 3.84/4 (self-calculated)

Thesis title: *A New Expression in Slow Cinema*

### B.Sc. in Architectural Engineering

Sep. 2009 - Sep. 2014

University of Guilan, Rasht, Iran.  
Faculty of Art & Architecture

Visiting Student at Imam Khomeini International  
University (IKIU), Qazvin, Iran. (2011 - 2013)  
GPA: 3.34/4 (self-calculated)

## HONORS & AWARDS

### Live-Action Short Finalist

Now We Can Stay. FLICKFAIR Film Festival  
Los Angeles, California, U.S. June 2020

### Design Your Utopia

Utopia. Transcultural Art Lab (TAL) Selection  
Juist, Germany. Dec. 2018

### Ranked among top 0.4 %

Ranked 19th (out of +5000 applicant) in the  
nation-wide entrance exam to graduate  
studies in Performing Arts and Cinema, Iran.  
2015

## INTERESTS

Production Design, Video Media Design, Period  
Styles, Spatial Narrative, Virtual Reality, Game  
Design, Video Installation, Experimental Films,  
Kinetic Sculpturing, and Scenic Painting

## WORK EXPERIENCES

### Art Director

Crocodile Studio, Tehran, Iran. Dec. 2018 - Present

### Design For Film

#### Feature Films:

Like a whale..., 2020 - Set & Cosume Designer  
A Long Day, 2015 - Set Designer

#### Short Films:

Qutar, 2021 - Production Designer  
The Wolves, 2019 - Set & Cosume Designer  
People Smuggler, 2018 - Set & Cosume Designer  
The Roosters, 2017 - Set & Cosume Designer  
Pupil, 2017 - Set Designer  
So Walk Then, 2016 - Set & Cosume Designer  
Esmaeil, 2016 - Set Designer

### Editor

#### Short Films:

Green Street, 2017  
All The Things Father Had, 2015

#### Other:

Filimo VOD Platform, Tehran, Iran. 2017 - 2018  
Commercial Teasers, 2016 - present (Freelancer)

### Filmmaker

#### Short Films:

The Fisherman, 2022 (in progress) - experimental  
Now We Can Stay, 2019 - narrative fiction  
Upper, 2016 - city symphony documentary  
Hasti, 2014 - narrative fiction

### Graphic Designer

#### (Freelancer, 2008 - present)

Video Advertising  
Logos, Banner Ads & Marketing Materials

### Production Manager

O one O, 2018 (experimental short film)

### Video Artist

Utopia, 2018

## TRAININGS

### Amir Esbati's Production Design Workshop

Hozeh Honari Institute  
Tehran, Iran. July 2017

### Dar ul-Funun Talent Campus

34<sup>th</sup> Fajr International Film Festival  
Tehran, Iran. Apr. 2016

### Comprehensive Filmmaking Program

Writing - Cinematography - Editing - Directing  
Iranian Youth Cinema Society (IYCS)  
Qazvin, Iran. Oct. 2011 - Nov. 2013

## TEACHING EXPERIENCES

### Production Design & Editing Instructor

Nov. 2020 -Jan. 2022  
Si-o-panj (35) Film school, Qazvin, Iran

### 3D Modeling in Architectural Design

#### Teaching Assistant

Dec. 2018 - Apr. 2019  
Qazvin Islamic Azad University, Qazvin, Iran

## LANGUAGES

Farsi: Native  
English: Advanced  
(TOEFL iBT overall score: 105)  
French: Basic  
Arabic: Basic

## HANDS-ON SKILLS

Carpentry



Set Design



Video Editing



Photography



Model Making



Videography



Graphic Design



Collage



Visual Storytelling



Hand Drawing



## CONFERENCE PRESENTATIONS

### Narrative Elements in Asghar Farhadi's Movies

Iranian Youth Cinema Society, Qazvin, Iran.  
15/11/2019

### Lav Diaz: A New Expression in Slow Cinema

Master's Thesis  
University of Tehran, College of Performing Arts  
& Music, Tehran, Iran. 22/9/2018

### Narrative Discourse in "A Seperation" Based on Gérard Genette's Narratology

University of Tehran, College of Performing Arts  
& Music, Tehran, Iran. 2/1/2016

### Spatial Narrative in Architecture

Focusing on creating architectural spaces  
through cinematic storytelling  
Imam Khomeini International University, Faculty  
of Architecture and Urbanism, Qazvin, Iran.  
17/10/2012

## SCREENINGS

### Now We Can Stay

IYCS Regional Film Festival, A Week with Film-  
makers. Qazvin, Iran. Jan, 2022.

FLICKFAIR Film Festival

Los Angeles, California, U.S. June 2020.

Lift-Off Global Network, Pinewood Film Studios  
Buckinghamshire, UK. Dec. 2020.

## SOFTWARE SKILLS

Photoshop



Autocad



Premiere Pro



Revit



After Effects



SketchUp



InDesign



Final Cut



Illustrator



Blender



Trello



Microsoft office

